

A Note from Beethoven:

I love sudden changes from *forte* to *piano*!

f and *p* Fingers:

1. First, play each line of music *forte*. Sink to the bottom of the key on firm fingertips.
2. As you play *piano*, are your fingertips firm?
3. Circle Mr. Beethoven's *f* and *p* signs if your teacher heard your *forte* and *piano* fingers!



PATTERN 1: STEPPING DOWN



Sounds of Beethoven

Moderately
3 on
—?

Repeat playing *p*.

1.	<i>f</i> Play for - te,	please. (2 - 3)	2	Deep in the	keys. (2 - 3)
	<i>p</i> Play pian - o,	please. (2 - 3)		Light on the	keys. (2 - 3)

2 on ___? Think: A is the top line. Step up to ___?



Teacher Duet: (Student plays 1 octave higher.)

Pattern 1

mf-pp on repeat

PATTERN 2: RIGHT - LEFT - LEFT

f *P*

Repeat playing *p*.

2. *3 on __?*

Right left left
f-p on repeat

Right left left

Right left left

Hold (2 - 3)

2 on __? 3

PATTERN 3: L - O - N - G SHORT L - O - N - G SHORT

f *P*

Repeat playing *p*.

3. *3*
1

f Can you hear my
p Can you hear my

for - te
pian - o

sound? (2 - 3)
sound? (2 - 3)

3 on __?

Pattern 2

R.H.

L.H.

mf-pp on repeat

Pattern 3

R.H.

L.H.

mf-pp on repeat